

**CURRICULUM VITAE
MARINA ZURKOW**

**514 GRAND STREET
BROOKLYN NY 11211
718 302 1754
MARINA@O-MATIC.COM**

Exhibitions:

- 2008 *01SJ Biennial: Superlight*, San Jose Museum of Art, San Jose, California
New Frontier, Sundance Film Festival, Park City, Utah
Flicker Fusion, Diverseworks, Houston, Texas
Oedible Complex, Paloma, Brooklyn, New York
- 2007 *Karaoke Ice*, Los Angeles Contemporary Exhibitions, California
Contemporary Baroque, BM Suma Contemporary Art Center, Istanbul
50,000 Beds, Aldrich Contemporary Art Museum
Red Hot: Asian Art Today, Museum of Fine Arts, Houston, Texas
One° Nature, Las Vegas Nevada
Emily Dickinson Rendered, Wave Hill Gallery, Riverdale, New York
Nicking the Never, Coburn Gallery, Colorado College Colorado Springs
Hole and Fissure, Pace University Digital Gallery, New York
Thread, Wood Street Gallery, Pittsburgh, Pennsylvania
Character Reference, Bryce Wolkowitz Gallery, New York
- 2006 *Karaoke Ice*, ISEA 2006 / ZeroOne San Jose, San Jose, California
Nicking the Never, Beall Center for Art + Technology, Irvine, California
The Great American Store(age), Molly Dilworth, curator, Spring, DUMBO, New York
Nicking the Never, Diverseworks, Houston, Texas
- 2005 *Hybrid Creatures*, Ars Electronica; Linz Austria
Location is Everything, Rhizome ArtBase
- 2004 *Darkly Comic*, FACT, Liverpool, U.K.
Database Imaginary, Walter Phillips Gallery, Banff, Canada
Little NO, Braingirl, The Kitchen, New York
- 2003 *PDPal*, Creative Time Presents... Times Square, New York
PDPal, The 59th Minute, Creative Time, New York
PDPal, Whitney Artport
Copy It, Steal It, Share It, Michele Thursz, curator Borusan Gallery, Istanbul, Turkey
Engaging Characters, Art Interactive, Cambridge, MA
<alt> *digital media*, American Museum of the Moving Image, New York
PDPal, Walker Art Center, Minneapolis
Braingirl + E + Pussy Weevil, bitforms gallery, New York
The Art of Pure Pleasure, Creative Time artists' multiples, Armory Show, New York
- 2002 *Beta Launch*, Eyebeam Atelier, New York
- 1998 *NuMate*, San Francisco Museum of Modern Art web collection

Select Screenings:

- The Space Invaders*
- 2008 Pace Digital, Pace University, New York, NY
Diverseworks
- 2007 Polvo Gallery, Chicago, IL
- 2006 7th Seoul Film Festival, Seoul, Korea
onedotzero_10, ICA, London, UK
RES Magazine DVD
- 2005 Reel New York, thirteen/PBS, New York, NY
Woodstock Film Festival, New York, NY
Submarine Channel, Netherlands
- Parthenogenesis:*
- 2006 National Museum of Women in the Arts, Washington DC
- 2005 International Buddhist Film Festival, Oakland, CA
- 2004 Women in the Director's Chair, Chicago, IL
- 2002 WNET's Reel New York
TRANSMEDIA electronic billboard project, Toronto
Atlanta Film and Video Festival
Athens Int'l Film and Video Festival

Maryland Film Festival
Ann Arbor Film Festival

Braingirl:

- 2003 bitforms gallery
- 2002 Manley Screenworks, Australia
Sundance Film Festival
- 2001 Rotterdam Film Festival
Ars Electronica
M2/MTV Networks (licensed for interstitial)
submarine network, Netherlands
- 2000 ResFest tour
RSUB (razorfish subnetwork)

Body of Correspondence:

- 1995 San Francisco International Film & Video Festival
- 1996 Honolulu Gay & Lesbian Film festival
Corporation for Public Broadcasting Networks

Funeral:

- 1991 WGBH's New Television Series
- 1990 Brooklyn Museum
Women in the Director's Chair
S-8 Film and Video Festival, Brussels
NJ Film Festival
Seattle Video Shorts

Select List of Projects:

- 2008 *Paradoxical Sleep* (24:00 loop, digital animation + composites, custom screens, speedrail)
Elixir I (5:00 loop, digital animation for custom screen configuration, PC)
- 2007 *Weights + Measures* (2:44 loop, digital animation for custom screen configuration, PC)
The Posterchildren (9:00 loop, digital animation for custom screen configuration, PCs)
Perhappiness (1:50, digital animation, single channel)
Boom!Darling (4:00 loop, digital animation for custom screen configuration, PC)
Data Buoys (silicone sculptures with embedded video, DVD players)
Hole and Fissure (wall projections of digitally animated loops, PC)
Adventures in Psychotopia, Part 1 (vacuum-formed sculptures with animated video, DVD players)
One° Nature (ice carver, ice, custom molds with Katie Salen)
- 2006 *Karaoke Ice* (custom software, ice cream truck, and actor with Nancy Nowacek and Katie Salen)
- 2005 *The Space Invaders* (3:48, digital animation, single channel)
- 2004 *Nicking the Never* (seven-channel installation)
Mobile Scout (mobile phone, web & print Installation with Scott Paterson and Julian Bleecker)
- 2002-03 *PDPal* (mobile device & computer installation with Scott Paterson and Julian Bleecker)
- 2003 *Pussy Weevil* (computer installation with Julian Bleecker)
Crit Kit (artist's multiple with Nancy Nowacek)
- 2002 *Parthenogenesis* (1:30, digital animation)
Solipycyclopedia (online "Intervention" with Julian Bleecker)
Power at Play (paper game with Eric Zimmerman)
- 2000-03 *Braingirl* (30:00, digital animation)
- 1998 *The Bachelor Machine* (online game)
Happy Smackett (online nonlinear artwork)
- 1997 *NuMate* (online nonlinear artwork)
The WebWhore (online nonlinear artwork)
- 1994 *Body of Correspondence* (57:00, 16mm film with Ruth Ozeki Lounsbury)
- 1990 *Funeral* (6:00, Super-8 film)

Grants and Awards:

- 2007 Experimental Television Center, Finishing Funds for "Boom!Darling"
- 2005 New York State Council on the Arts (NYSCA), Individual Artists Grant for "Funnelhead"
New York Foundation for the Arts (NYFA) Fellowship, Computer Arts
ISEA 2006 and ZeroOne San Jose: CADRE Laboratory "Interactive City" Residency
- 2004 National Video Resources, Technical Assistance Grant
- 2003 Rockefeller Foundation, Media Arts Fellowship
University of Minnesota Design Institute, "Knowledge Map" commission

2002 Emerging Artists, Emergent Media3 Grant
Jerome Foundation, Media Grant
Best Sound, FlashForward Film Festival
Rhizome Commissioning Program, Honorable Mention

2001 Creative Capital, Emerging Fields Grant

2000 Macromedia Site of the Day, Aug. 28th
First Prize, Flash Attack Award, BerlinBETA Festival

1998 MTV Latin Music Video Awards, Best Alternative Video
Microsoft's Game of the Week

1995 San Francisco International Film & Video Festival's New Visions Award

1993 Independent Television Service, Video Grant for "Body of Correspondence"

1991 New York State Council on the Arts (NYSCA), Individual Artists Grant for "Naming the Animal"

1990 Prix du Cinema de Demain, S-8 and Video Festival, Brussels, for "Funeral"
Best Experimental Film, NJ Film Festival for "Funeral"
Best Short, Seattle Video Shorts for "Funeral"
The Kitchen, Film & Video Grant

Residencies:

2006 Lucas Artists Program, Montalvo Arts Center, Saratoga, CA

2002 Eyebeam Atelier, New York, NY

1992 Banff Centre for the Arts, Banff, Alberta, Canada
Virginia Center for the Arts, VA

Teaching:

2005-07 Adjunct Professor, Interactive Telecommunications Program, Tisch School of the Arts, NYU
Adjunct Professor, MFA program in Design and Technology, Parsons School of Design
Animation and Comics, RUSH Philanthropic, RUSH Kids Chelsea, New York
Pop Drawing Workshop for juvenile parolees, Friends of Island Academy / RUSH Philanthropic, NY

2002-04 Mentor, *Site Specific Art + Technology*, Summer Institute (The Kitchen & Sarah Lawrence)
Professional Development Workshop Artist Facilitator, Creative Capital
Thesis Advisor, MFA program in Design and Technology, Parsons School of Design
Thesis Advisor, MFA program in Fine Art, NYU

2000-01 Adjunct Professor, MFA program in Design and Technology, Parsons School of Design
Faculty, Bell Habitat's Interactive Project Labs (Canadian Film Centre)
Visiting Artist, NYU Interactive Technology Program, NYU Film, Parsons School of Design, SVA
Faculty, *Interactive Screen*, Banff New Media Institute

1997-99 Adjunct Professor, Film and Media Dept. Hunter College

Panels/ Presentations:

2004-06 MOVE conference, AIGA, New York
Jihui Salon, curated by Christiane Paul
Bennington College, Sarah Lawrence College, FACT UK, School of Visual Arts

2000-03 *PDPal*, Banff Centre for the Arts: Wireless Workshop
PDPal, Transmediale, Berlin
PDPal, Doors of Perception, Amsterdam
Artificial Stupidity, Banff Centre for the Arts
BLUR02 conference, The New School, New York
Interactive Screen, Banff Center for the Arts
Animutations, Rotterdam Film Festival

1996-99 *Web Animation*, Museum of the Moving Image
Avatar, Avatar, Banff Centre for the Arts

Bibliography:

2007 "Pop Songs (and Popsicles) with a Bullet," Ross Tuttle, *L.A. Weekly*, September 14-20, 2007
"Hotel Rooms Set the Scene" Benjamin Genocchio, *New York Times*, August 5, 2007
"Hotel Rooms Become Overnight Stars" Linda Yablonsky, *New York Times*, July 8, 2007
"How a Solitary Poet of the Past Speaks to 10 Artists of Today" Martha Schwendener,
New York Times, March 9, 2007
"Works That Speak Volumes in a 19th Century Poet's Voice" Benjamin Genocchio,
New York Times, March 18, 2007

- 2006 "San Jose's Missing Soul," Peter Hall, *Metropolis Magazine*, November 2006
 "Marina Zurkow," John Devine, *Art Papers*, May/June 2006
 "Marina Zurkow," Jennifer Davy, *art US*, May – June 2006
 "RES10," Lisa Delgado, *RES Magazine*, Vol9 No 2, 2006
 "Never Land," *Houston Press*, February 2006
 "The Front Row," *KUHF Radio*, February 2006
- 2005 "Eddo Stern, Marina Zurkow," *Arts Monthly*, February 2005
 "Marina Zurkow, Eddo Stern," *The Guardian*, January 15 2005
- 2004 "Fair Game and Fantasy" *The Independent*, December 2004
 "Animator Draws on Life" *Liverpool Daily Post*, December 10 2004
 "Copy It, Steal It, Share It, at Borusan Art Gallery," *Art Asia Pacific*, Winter 2004
- 2003 "Rebuild Times Square, block by block on your PDA," *Time Out New York*, November 2003
 "Sim City," *Readymade*, Fall 2003
 "Deafening Dissonance," *ArtsEditor*, September 2003
 "Learning to Love HAL," *The Boston Phoenix*, September 2003
 "Site Seeing: the Hybrid Art of Marina Zurkow," *The Independent*, March 2003
- 2002 "PDPal," *Liberation*, November 2002
 "Mixed Signals," Jonathan Ringen, *Metropolis Magazine*, May 2002
 "Bad Ass Brains," *Bitch Magazine: Feminist Response to Pop Culture*, January 2002
- 2001 *Nash* (Ukraine), Spring 2001
- 2000 "Braingirlitude," *ArtByte*, Summer 2000
 "Braingirl," Holly Willis, *Res Magazine*, Autumn 2000

Publications:

- Red Hot: Asian Art Today (Museum of Fine Arts, Houston, pub.) 2007
Else/where: Mapping New Cartographies of Networks and Territories (Janet Abrams and Peter Hall, eds., University of Minnesota Design Institute, pub.) 2005
Digital Currents: Art in the Electronic Age, Margot Lovejoy (Routledge, pub.) 2004
Marina Zurkow (Michael Connor, ed., FACT, pub.) 2004
Los Logos (Gestalten Verlag, pub.) 2002
Flash Frames (Billboard, pub.) 2002
The Education of an E-Designer (Steve Heller ed., Allworth Press, pub.) 2001
Pictoplasma (Gestalten Verlag, pub.) 2001
IMG SRC 100 (Shift Japan, pub.) 1999

Education:

- 1985 School of Visual Arts, BFA with honors. Recipient of the Silas Rhodes Award
 1980-81 Barnard College