

## **BIO / CV**

Marina Zurkow makes media works about humans and their relationships to animals, plants and the weather. These reconfigured and inclusive notions of our environment have taken the form of animated videos, customized multi-screen computer pieces, installations, prints, and participatory public art works. By turns humorous and mesmerizing, they question the relevance of Enlightenment ideals we still predominantly live by.

Nature has long been a stage upon which we project ourselves, making ourselves other. The series "Crossing the Waters" focused on climate change: A contemplation on catastrophe, it pictured ways in which we imagine nature within us, and nature without us. The series "Friends and Enemies" (which includes the *Mesocosm* works and *Heraldic Crests for Invasive Species*) mines the intersection of bias, inclusion, and kinship in our relations with other species. This body of work includes special dinners and tastings, lectures, and printed materials.

Since 2000, Zurkow has exhibited at The Sundance Film Festival, The Rotterdam Film Festival, The Seoul Media City Biennial, Ars Electronica, Creative Time, The Kitchen, The Walker Art Center, The National Museum for Women in the Arts, and Eyebeam, and other venues. She is a 2011 Guggenheim Fellow, and has been a NYFA Fellow, a Rockefeller New Media Fellow, and a Creative Capital grantee. Zurkow is on faculty at NYU's Interactive Technology Program (ITP), and lives in Brooklyn, New York.

### **Select Solo Exhibitions:**

- 2012 *Necrocracy*, Diverseworks, Houston, Texas (upcoming)  
*Slurb, Weights and Measures*, Oklahoma City Museum of Art
- 2011 *Marina Zurkow: Friends Enemies and Others. New Directions*, Montclair Art Museum, Montclair, NJ (Alexandra Schwartz, curator)  
*Slurb*, Legion Arts, Cedar Rapids, Iowa
- 2010 *Elixir III, gray*(area, Korcula, Croatia)  
*Elixir I- IV*, Catharine Clark Gallery, Media Room, San Francisco, California  
*Slurb, Women and Their Work*, Austin TX  
*Crossing the Waters*, Usdan Gallery, Bennington College, Vermont
- 2009 *Elixir I + IV, Feldman Gallery*, Pacific Northwest College of Art, Portland, Oregon
- 2008 *Paradoxical Sleep*, McEney Convention Center, San Jose, California
- 2007 *One° Nature*, Las Vegas, Nevada  
*Nicking the Never*, Coburn Gallery, Colorado College Colorado Springs
- 2006 *Nicking the Never*, Beall Center for Art + Technology, Irvine, California  
*Nicking the Never*, Diverseworks, Houston, Texas
- 2004 *Nicking the Never*, FACT, Liverpool, U.K.  
*Little NO, Braingirl*, The Kitchen, New York
- 2003 *PDPal*, Creative Time Presents... Times Square, New York  
*PDPal*, The 59<sup>th</sup> Minute, Creative Time, New York  
*PDPal*, Whitney Artport  
*PDPal*, Walker Art Center, Minneapolis  
*Braingirl + E + Pussy Weevil*, bitforms gallery, New York

### **Select Group Exhibitions:**

- 2011 *The Birdwatchers*, bitforms gallery, New York  
*Nature of City, Narracje*, Gdansk, Poland  
*Next Wave Art*, Brooklyn Academy of music (Dan Cameron, curator)  
*ArtPlatform LA* (Paul Young, curator)  
*Motion Sensitive*, Corridor Gallery, New York  
*The Nature of Chaos*, Monika Bravo & Marina Zurkow, Big Screen Project, New York
- 2010 *Watch This!*, Smithsonian American Art Museum  
*Paradoxical Sleep (Industry City)*, Marian Spore, Brooklyn, NY (Michael Connor, curator)  
*Motion Canvas*, Lithium Project, Naples, Italy  
*We Write This To You From The Distant Future*, Digital Art @ Google / The Project Room for New Media at Chelsea Art Museum, New York (Nina Colosi, Curator)  
*The Nature of Cities*, United Nations Pavilion, Shanghai World Expo, (Art Works for Change, Curator)

- FutureEverything, Manchester, U.K.  
2009 *Tempestad*, Yaku Museum, Quito, Ecuador (Alfons Hug, Curator)  
*SIGGRAPH Asia*, Nagoya, Japan  
*Textual Landscapes: Real and Imagined*, Bryce Wolkowitz Gallery, New York  
798 Biennale, Beijing, China  
*Transmediale*, Berlin, Germany  
*Lights on Tampa*, Tampa, Florida  
2008 *Superlight*, Cleveland Museum of Contemporary Art, Cleveland, Ohio  
*Media\_City Seoul International Media Art Biennale*, Seoul, Korea  
*01SJ Biennial: Superlight*, San Jose Museum of Art, San Jose, California  
*New Frontier*, Sundance Film Festival, Park City, Utah  
2007 *Karaoke Ice*, Los Angeles Contemporary Exhibitions, California  
*Contemporary Baroque*, BM Suma Contemporary Art Center, Istanbul  
*50,000 Beds*, Aldrich Contemporary Art Museum, Connecticut  
*Red Hot: Asian Art Today*, Museum of Fine Arts, Houston, Texas  
*Emily Dickinson Rendered*, Wave Hill Gallery, Riverdale, New York  
*Thread*, Wood Street Gallery, Pittsburgh, Pennsylvania  
*Character Reference*, Bryce Wolkowitz Gallery, New York  
2006 *Karaoke Ice*, ISEA 2006 / ZeroOne San Jose, San Jose, California  
2005 *Hybrid Creatures*, Ars Electronica; Linz Austria  
*Location is Everything*, Rhizome ArtBase  
2004 *Database Imaginary*, Walter Phillips Gallery, Banff, Canada  
2003 *Copy It, Steal It, Share It*, Michele Thursz, Curator Borusan Gallery, Istanbul, Turkey  
*Engaging Characters*, Art Interactive, Cambridge, MA  
<alt> *digital media*, American Museum of the Moving Image, New York  
2002 *The Art of Pure Pleasure*, Creative Time artists' multiples, Armory Show, New York  
1998 *Beta Launch*, Eyebeam Atelier, New York  
*NuMate*, San Francisco Museum of Modern Art web collection

#### Select Collections:

Smithsonian American Art Museum  
Borusan Art Collection, Istanbul  
Collection of Beth Rudin DeWoody  
Collection of Ruth and Alan Stein  
The Chaney Family Collection / Museum of Fine Art, Houston  
SFMOMA

#### Grants and Awards:

- 2011 Guggenheim Fellowship  
2009 Visual Arts Initiatives, New York University, grant for "Zoopolis" w/ Una Chaudhuri  
2007 Experimental Television Center, Finishing Funds for "Boom!Darling"  
2005 New York State Council on the Arts (NYSCA), Individual Artists Grant for "Funnelhead"  
New York Foundation for the Arts (NYFA) Fellowship, Computer Arts  
ISEA 2006 and ZeroOne San Jose: CADRE Laboratory "Interactive City" Residency  
2004 National Video Resources, Technical Assistance Grant  
2003 Rockefeller Foundation, Media Arts Fellowship  
University of Minnesota Design Institute, "Knowledge Map" commission  
2002 Emerging Artists, Emergent Media3 Grant  
Jerome Foundation, Media Grant  
Best Sound, FlashForward Film Festival  
Rhizome Commissioning Program, Honorable Mention  
2001 Creative Capital, Emerging Fields Grant  
2000 Macromedia Site of the Day, Aug. 28th  
First Prize, Flash Attack Award, BerlinBETA Festival  
1998 MTV Latin Music Video Awards, Best Alternative Video  
Microsoft's Game of the Week  
1995 San Francisco International Film & Video Festival's New Visions Award  
1993 Independent Television Service, Video Grant for "Body of Correspondence"

- 1991 New York State Council on the Arts (NYSCA), Individual Artists Grant for "Naming the Animal"  
1990 Prix du Cinema de Demain, S-8 and Video Festival, Brussels, for "Funeral"  
Best Experimental Film, NJ Film Festival for "Funeral"  
Best Short, Seattle Video Shorts for "Funeral"  
The Kitchen, Film & Video Grant

**Residencies:**

- 2010 NYU Abu Dhabi, UAE  
MacDowell Colony, Peterborough, New Hampshire  
Yaddo, Saratoga Springs, NY  
2009-10 Eyebeam Art + Technology Center, New York, NY  
2009 ISIS Arts Research Residency, Newcastle-on-Tyne, U.K.  
2006 Lucas Artists Program, Montalvo Arts Center, Saratoga, CA  
2002 Eyebeam Art + Technology Center, New York, NY  
1992 Banff Centre for the Arts, Banff, Alberta, Canada  
Virginia Center for the Arts, VA

**Bibliography:**

- 2012 "Queering the Green Man, Reframing the Garden" Una Chaudhuri, *Scapegoat*  
2011 "Theatre of Species," Una Chaudhuri, Dunbarton Oaks  
"An Uncomfortably Small, and Shrinking, World," Martha Schwendener,  
*New York Times*, Nov 18, 2011  
"Marina Zurkow turns Animal Animations into Unpredictable Visual Form," Dan Bischoff,  
*The Star Ledger*, Sept 25, 2011  
2010 "An Elegy and Siren for the Gulf," Andrea Mellard, *Gulf Coast Winter/Spring* 2011  
"Crossing the Waters," Michael Connor  
"Elixir III," Sarah Cook  
"Marina Zurkow: Slurb," Megan Voeller  
2009 "Un-Performing Zoögeopathology," Una Chaudhuri  
2008 "Back from the Brink," Amy Taubin, *Film Comment*, March/April 2008  
2007 "Pop Songs (and Popsicles) with a Bullet," Ross Tuttle, *L.A. Weekly*, September 14-20, 2007  
"Hotel Rooms Set the Scene" Benjamin Genocchio, *New York Times*, August 5, 2007  
"Hotel Rooms Become Overnight Stars" Linda Yablonsky, *New York Times*, July 8, 2007  
"How a Solitary Poet of the Past Speaks to 10 Artists of Today" Martha Schwendener,  
*New York Times*, March 9, 2007  
"Works That Speak Volumes in a 19<sup>th</sup> Century Poet's Voice" Benjamin Genocchio,  
*New York Times*, March 18, 2007  
2006 "San Jose's Missing Soul," Peter Hall, *Metropolis Magazine*, November 2006  
"Marina Zurkow," John Devine, *Art Papers*, May/June 2006  
"Marina Zurkow," Jennifer Davy, *art US*, May – June 2006  
"RES10," Lisa Delgado, *RES Magazine*, Vol9 No 2, 2006  
"Never Land," *Houston Press*, February 2006  
"The Front Row," *KUHF Radio*, February 2006  
2005 "Eddo Stern, Marina Zurkow," *Arts Monthly*, February 2005  
"Marina Zurkow, Eddo Stern," *The Guardian*, January 15 2005  
2004 "Fair Game and Fantasy" *The Independent*, December 2004  
"Animator Draws on Life" *Liverpool Daily Post*, December 10 2004  
"Copy It, Steal It, Share It, at Borusan Art Gallery," *Art Asia Pacific*, Winter 2004  
2003 "Rebuild Times Square, block by block on your PDA," *Time Out New York*, November 2003  
"Sim City," *Readymade*, Fall 2003  
"Deafening Dissonance," *ArtsEditor*, September 2003  
"Learning to Love HAL," *The Boston Phoenix*, September 2003  
"Site Seeing: the Hybrid Art of Marina Zurkow," *The Independent*, March 2003  
2002 "PDPal," *Liberation*, November 2002  
"Mixed Signals," Jonathan Ringen, *Metropolis Magazine*, May 2002  
"Bad Ass Brains," *Bitch Magazine: Feminist Response to Pop Culture*, January 2002  
2001 *Nash* (Ukraine), Spring 2001  
2000 "Braingirlitude," *ArtByte*, Summer 2000  
"Braingirl," Holly Willis, *Res Magazine*, Autumn 2000

**Publications:**

Context Providers (Margot Lovejoy, Christiane Paul, Victoria Vesna, eds., Intellect Books, pub.) 2011  
Red Hot: Asian Art Today (Museum of Fine Arts, Houston, pub.) 2007  
Else/where: Mapping New Cartographies of Networks and Territories (Janet Abrams and Peter Hall, eds., University of Minnesota Design Institute, pub.) 2005  
Digital Currents: Art in the Electronic Age, Margot Lovejoy (Routledge, pub.) 2004  
Marina Zurkow (Michael Connor, ed., FACT, pub.) 2004  
Los Logos (Gestalten Verlag, pub.) 2002  
Flash Frames (Billboard, pub.) 2002  
The Education of an E-Designer (Steve Heller ed., Allworth Press, pub.) 2001  
Pictoplasma (Gestalten Verlag, pub.) 2001  
IMG SRC 100 (Shift Japan, pub.) 1999

**Education:**

1985 School of Visual Arts, BFA with honors. Recipient of the Silas Rhodes Award  
1980-81 Barnard College

**Select List of Projects:**

2012 *The Cute The Bad and The Ugly*, Lecture and food tasting  
2011 *Mesocosm, Northumberland, UK* (software driven animation, single channel)  
*Heraldic Crests for Invasive Species* (letterpress prints)  
2009 *Slurb* (17:42 loop, digital animation, single channel)  
*Elixir I-IV* (5:00 loops, digital animation)  
2008 *Paradoxical Sleep* (24:00 loop, digital animation + composites, custom screens, speedrail)  
2007 *Weights + Measures* (2:44 loop, digital animation for custom screen configuration, PC)  
*The Poster Children* (9:00 loop, digital animation for custom screen configuration, PCs)  
*Perhappiness* (1:50, digital animation, single channel)  
*Boom!Darling* (4:00 loop, digital animation for custom screen configuration, PC)  
*Adventures in Psychotopia, Part 1* (vacuum-formed sculptures with animated video, DVD players)  
*One° Nature* (ice carver, ice, custom molds with Katie Salen)  
2006 *Choking Man* (animation segments for feature film directed by Steve Barron)  
*Karaoke Ice* (custom software, ice cream truck, and actor with N. Nowacek & K. Salen)  
2005 *The Space Invaders* (3:48, digital animation, single channel)  
2004 *Nicking the Never* (seven-channel installation)  
*Mobile Scout* (mobile phone, web & print Installation with Scott Paterson and Julian Bleecker)  
2002-03 *PDPal* (mobile device & computer installation with Scott Paterson and Julian Bleecker)  
2003 *Pussy Weevil* (computer installation with Julian Bleecker)  
*Crit Kit* (artist's multiple with Nancy Nowacek)  
2002 *Parthenogenesis* (1:30, digital animation)  
*Power at Play* (paper game with Eric Zimmerman)  
2000-03 *Braingirl* (30:00, digital animation)  
1998 *The Bachelor Machine* (online game)  
1997 *NuMate* (online nonlinear artwork)  
1994 *Body of Correspondence* (57:00, 16mm film with Ruth Ozeki Lounsbury)  
1990 *Funeral* (6:00, Super-8 film)

**Select Screenings:**

*The Space Invaders* (2005)  
2008 Diverseworks, Houston, TX  
2006 7<sup>th</sup> Seoul Film Festival, Seoul, Korea  
onedotzero\_10, ICA, London, UK  
RES Magazine DVD  
2005 Reel New York, thirteen/PBS, New York, NY

*Parthenogenesis (2002)*  
2006 National Museum of Women in the Arts, Washington DC  
2005 International Buddhist Film Festival, Oakland, CA  
2004 Women in the Director's Chair, Chicago, IL  
2002 WNET's Reel New York

*Braingirl (2000-2001)*  
2003 bitforms gallery  
2002 Sundance Film Festival  
2001 Rotterdam Film Festival  
Ars Electronica  
M2/MTV Networks (licensed for interstitial)  
submarine network, Netherlands  
2000 ResFest tour  
RSUB (razorfish subnetwork)

*Body of Correspondence (1994)*  
1995 San Francisco International Film & Video Festival  
1996 Honolulu Gay & Lesbian Film festival  
Corporation for Public Broadcasting Networks

*Funeral (1989)*  
1991 WGBH's New Television Series  
1990 Brooklyn Museum  
Women in the Director's Chair